

Leadership Initiatives

MILLENNIUM PROJECTS

Leadership Initiatives fulfill the Arts Endowment's responsibility to take an active role in developing and carrying out pioneering or hallmark projects in the arts of national and international significance. They complement the Endowment's activities in other grantmaking areas.

Many Leadership projects will highlight American creativity to help mark the arrival of the new millennium. In his 1997 State of the Union address, President Clinton challenged "all Americans in the arts and humanities to join with their fellow citizens to make the year 2000 a national celebration of the American spirit in every community, a celebration of our common culture in the century that is past and in the new one to come." The Endowment is joining with the White House, other Federal agencies, and arts organizations around the country to honor the past and imagine the future at the turn of the millennium. In Fiscal Year 1997, financial support was provided for Millennium Projects that will help us to find the range of American voices throughout this vast nation, celebrate what unites us as a country, record and solidify our achieve-

ments to date, and look to the future with renewed respect for each other and restored hope in our country. One such project, recognizing that the twentieth century has been the American Century in the field of dance, aims to continue that role into the new millennium: the American Dance Festival in Durham, North Carolina, was awarded a grant to support newly-commissioned works by modern dance choreographers and jazz musicians that will debut in this country and then tour internationally.

Another example of a Millennium Project supported with 1997 funds is *100 Years of American Musical Theater: Past Legacy and Future Visions*, a celebration of a uniquely American art form by the American Music Theater Festival in Philadelphia. This program will include innovative revivals of existing works as well as special youth performances and education programs. America's young people will also be the focus of a project by the widely-acclaimed Boys Choir of Harlem, which will help towns throughout the country replicate its successful structure—guiding youth towards responsible citizenship in the new millennium.

Millennium Projects**22 Awards \$4,874,000**

The discipline designations in parentheses refer to the project, not necessarily the organization.

American Dance Festival, Inc.

Durham, NC \$200,000
(dance)

To support a three-year program of commissions to six modern dance choreographers and six jazz musicians for the creation of collaborative dance-music works that will premiere at the Kennedy Center in Washington, DC and the American Dance Festival in Durham, North Carolina, and then tour nationally and internationally.

American Music Theater Festival

Philadelphia, PA \$300,000
(musical theater)

To support the American Music Theater Festival's millennium celebration, *100 Years of American Musical Theater: Past Legacy and Future Visions*, which will include world premieres, innovative revivals of past works, an international conference, and a youth performance and education program.

American Symphony Orchestra League

Washington, DC \$300,000
(music)

To support Music for a New Millennium, a six-year program that will identify and encourage the performance of 20th century orchestral works by living Amer-

ican composers, to ensure that these works have a prominent place in the 21st century repertoire.

Atlatl, Inc.

Phoenix, AZ \$124,000
(expansion arts)

To support *Pathways of Cultural Influence*, a series of regional exhibits showcasing Native American contemporary art that will travel to Native American communities nationwide and unite as one exhibition by the end of the year 2000.

Ballet Theatre Foundation, Inc. (American Ballet Theatre)

New York, NY \$250,000
(dance)

To support the Masterworks of 20th Century American Choreography festival and national tour, in celebration of the millennium and the American Ballet Theatre's 60th anniversary.

Boys Choir of Harlem, Inc.

New York, NY \$200,000
(music)

To support a five-year project to help towns throughout the country replicate the Boys Choir of Harlem model, strengthening and enriching communities by guiding youth toward responsible citizenship in the new millennium.

Chamber Music America, Inc.

New York, NY \$300,000
(music)

To support *American Ensembles: A Musical Celebration of the Millennium*, a three-year series of collaborations between Chamber

Music America, composers, local presenting organizations, and over 100 jazz, new music, and chamber groups to present thousands of performances throughout the country.

Chicago Chamber Musicians

Chicago, IL \$100,000
(music)

To support Music at the Millennium, a three-year festival of 20th century chamber music, that will combine a retrospective of this century's music and the commissioning of new works.

Children's Museum of San Diego

San Diego, CA \$50,000
(museum)

To support the design of Kids Block, the nation's first block to be designated as a multipurpose creative center for children and their families, that will be centered around the museum and combine educational, cultural, health, social service, and commercial entities.

Downtown Community**Television Center, Inc.**

New York, NY \$250,000
(media arts)

To support the 1999 national tour of the Millennium Mobile, which will celebrate American life and culture by capturing images for a video portrait of the United States on the eve of the 21st century.

Leadership Initiatives**94**

Millennium
Projects

Educational Broadcasting Corporation (WNET)

New York, NY \$300,000
(media arts)

To support the first phase of the American Novel Project, a nationally broadcast television and multimedia initiative celebrating the works of 20th century American writers from Henry James to Toni Morrison, that will air on the *American Masters* series.

José Limon Dance Foundation

New York, NY \$175,000
(dance)

To support the preservation and performance of modern dance masterworks of the 20th century, and the implementation of the American Choreographer's Initiative, a young choreographers' laboratory that will create dances for the next millennium.

Museum of Modern Art¹

New York, NY \$275,000
(museum)

To support a year-long, comprehensive survey of modern art from the museum's collections, with approximately 25 exhibitions and related public programs and publications stressing the breadth and diversity of the visual arts from 1880–1999, components of which will travel throughout the United States.

National Public Radio

Washington, DC \$300,000
(media arts)

To support a millennium initiative for NPR's nationally distributed news and cultural programming, including modules about American musical masterworks of the 20th century, spe-



Shiva Nataraja: this 13th century Indian bronze sculpture embodies the Hindu concept of time as an endless, rhythmic cycle. Crushing the demon of worldly illusion beneath his right foot, Shiva dances the cosmic dance of perpetual disintegration and renewal. Photo courtesy of The Nelson-Atkins Museum of Art, Kansas City, Missouri.

cially commissioned radio pieces by artists envisioning the future, newly commissioned radio dramas based on futuristic fiction, and three 24-hour broadcasts offering retrospective surveys of 20th century American music.

Nelson Gallery Foundation

Kansas City, MO \$175,000
(museum)

To support two concurrent exhibitions, one that will tour, titled "Tempus Fugit," examining notions of time as both a natural phenomenon and a cultural

construct, with works from the Nelson-Atkins Museum of Art's collection and other museums.

New York Foundation for the Arts (as fiscal agent for Art/21, Inc.)

*New York, NY \$25,000
(media arts)*

To support research, in cooperation with WNET Television, for *Art for the Twenty-First Century*, a new television series on the contemporary visual arts, that will introduce the general, public television audience to major American visual artists.

New York Foundation for the Arts (as fiscal agent for Art/21, Inc.)

*New York, NY \$300,000
(media arts)*

To support the development and production, in cooperation with WNET Television, of *Art for the Twenty-First Century*, a new television series on the contemporary visual arts, that will introduce the general, public television audience to major, American visual artists.

New York Public Library Astor, Lenox and Tilden Foundations

*New York, NY \$300,000
(multidisciplinary)*

To support digitizing the collection at the Library for the Performing Arts, in order to make American performing arts materials from 1875–1925 accessible to wide audiences via the World Wide Web.

New York Shakespeare Festival (The Public Theater)

*New York, NY \$250,000
(theater)*

To support a three-tiered, multi-year program—including two colloquia and a documentary film—that celebrates the achievements of 20th century classic theater, and explores the development of an American aesthetic for Shakespeare and the classics in the millennium.

OPERA America, Inc.²

*Washington, DC \$375,000
(opera)*

To support The Next Stage, a four-year, national initiative involving over 50 U.S. opera companies to highlight productions of under-performed American operas that premiered in recent decades, and to help these works become part of the standard 21st century repertoire.

Southeast Alaska Indian Cultural Center, Inc.

*Sitka, AK \$50,000
(folk and traditional arts)*

To support the carving and launching of a traditional Tlingit red cedar canoe, preserving for future generations the cultural knowledge of canoe design, carving techniques, and ceremonial protocol by practicing and documenting their use.

Whitney Museum of American Art

*New York, NY \$275,000
(museum)*

To support “The American Century: 1900–2000,” a year-long touring exhibition of 20th century American art with works from various public and private collections, education programs, a two-volume history of 20th century American art and culture, and a companion film.

¹ *No funds were obligated in FY 1997, with the balance carried over to the next year, subject to grantee meeting matching fund requirements.*

² *\$150,000 was obligated in FY 1997, with the balance carried over to the next year, subject to grantee meeting matching fund requirements.*

Leadership Initiatives

96

Millennium Projects

Leadership Initiatives

INTERNATIONAL PROGRAMS

Some Leadership Initiatives help to ensure that the excellence, diversity, and vitality of American art is known around the world, through collaboration with both public and private sector organizations. In 1997 the Endowment continued to support international activities such as performance and exhibition opportunities, residencies, and other cooperative projects for American artists abroad. The Fund for U.S. Artists at International Festivals and Exhibitions, administered by Arts International, is jointly sponsored by the Arts Endowment, the United States Information Agency, The Pew Charitable Trusts, and The Rockefeller Foundation. The only nationwide source of financial support for artists of its kind, the Fund has made possible the participation of American artists at major visual arts biennial exhibitions in Venice, Sao Paolo, and Sydney. The Fund also has made possible participation by U.S. performing artists in festivals from Slovenia to Senegal to Shanghai. The

Fund's other contributors match Endowment dollars more than 5-to-1.

A second partnership with the Trust for Mutual Understanding, the Ohio Arts Council, and the Open Society Institute (part of the Soros Foundation network) supports the ArtsLink program of the Citizen Exchange Council. This program sponsors exchanges of artists and arts managers between the United States and the new democracies of Central and Eastern Europe and the Newly Independent States. Endowment funding leverages a more than 5-to-1 match from the ArtsLink partners, including support from the Soros Centers for Contemporary Art in 28 countries in the region.

Finally, the Endowment continued its support of the U.S.-Japan Creative Artists Program, a project of the Japan-U.S. Friendship Commission. An interagency transfer permitted three U.S. artists to work in Japan for periods of six months each. The Commission matches the Endowment's funds 2-to-1.

International Programs**3 awards \$375,000**

The following awards serve multiple artistic disciplines.

CEC International Partners, Inc.*New York, NY \$115,000*

A cooperative agreement to support ArtsLink—a partnership with the Trust for Mutual Understanding, the Ohio Arts Council, and the Open Society Institute—which funds artistic exchanges between the United States and Central and Eastern Europe and the Newly Independent States.

The following awards were made in 1997 under the previous year's agreement:

ArtsLink: Collaborative Projects**The Core Ensemble***Lake Worth, FL \$5,000*

To support a new work by Russian composer Yuri Kasparov for cello, piano, and percussion.

Liza Davitch*Minnetonka, MN \$4,000*

To support collaboration between Ms. Davitch and Polish filmmaker Greg Zglinski on a documentary about the Polish actresses Krystyna Janda and her daughter, Maria Seweryn.

Charles Harper*Seattle, WA \$6,000*

To support a collaborative theater project between Mr. Harper and Czech designer and scenic artist Marek Zakostelecky.

David Mills*Rochester, VT \$1,800*

To support a collaboration between Mr. Mills and Polish photographer Pavel Hartman to create a poem and photoessay.

Robert Davidson Dance Company*Seattle, WA \$6,000*

To support collaboration with Teatr Tanca NEI from Warsaw, Poland on development of dance-aerial works.

7 Stages Theater*Atlanta, GA \$4,500*

To support a collaboration with the Croatian National Theater on the production of Sam Shepard's *Buried Child*.

Shapiro & Smith Dance Company*Minneapolis, MN \$10,000*

To support the creation of *Babel*, a dance, theater, and music performance produced in collaboration with Uzbek artists, including director Mark Weil and composer Dmitry Yanov-Yanosky.

Thomas Wells*Columbus, OH \$2,500*

To support the development of a collaborative electro-acoustical work based on Serbian folk music with composer Vladan Radonavic, Director of Electronic Music Studios in Belgrade.

ArtsLink: Residencies**American Composers Orchestra***New York, NY \$5,000*

To support the hosting of Emir Nuhanovic, Managing Director of the Sarajevo Philharmonic Orchestra in Bosnia and Herzegovina, who will observe ACO's operations and assist with the production of its Carnegie Hall concert series.

Center for Arts Criticism*Minneapolis, MN \$5,000*

To support the hosting of Beata Nowacka, curator at Bunkier Sztuki Gallery of Contemporary Art in Krakow, Poland, who will contribute to the Center's publications projects and assist with the day-to-day operations of Intermedia Arts.

Fabric Workshop*Philadelphia, PA \$5,000*

To support the hosting of Bulgarian visual artist Luchezar Boyadjiev, who will work with the master printer of the Fabric Workshop to create a new site-specific work.

Isabella Stewart Gardner Museum*Boston, MA \$5,000*

To support the hosting of Russian visual artist Vadim Fishkin, who will create new work and participate in public and educational programs with other visiting artists and the community.

Liz Lerman Dance Exchange*Washington, DC \$5,000*

To support the hosting of Iwona Katarzynska, the manager of Modern Dance Projects in

**Leadership
Initiatives****98**International
Programs



Bulgarian artist Luchezar Boyadjiev in residence at The Fabric Workshop and Museum in Philadelphia. Photo by Matthew Suib.

Gdansk, Poland, who will assist in training dancers and social service providers using Dance Exchange methods.

Maryland Arts Place

Baltimore, MD \$5,000

To support the hosting of multimedia artist Oksana Chepelyk from Ukraine, who will create a new performance work and visit the studios of Washington, DC area artists.

Nexus Contemporary Arts Center

Atlanta, GA \$4,200

To support the hosting of Ukrainian visual artist Iliya Chichkan, who will exhibit at Nexus and work with colleagues in the Photography Department at the Atlanta College of Art.

Rutgers University

New Brunswick, NJ \$1,000

To support the hosting of Russian fiber artist Valeri Orlov, who will teach, take graduate level classes, and collaborate with Rutgers' master printer and papermaker at the Rutgers Center for Innovative Print and Paper.

School of the Art Institute of Chicago

Chicago, IL \$5,000

To support the hosting of Eve Linnap, Director of the Center for Contemporary Photography in Tallinn, Estonia, who will initiate dialogue with visiting artists, critics, writers, historians, and scholars.

University of Iowa

Iowa City, IA \$5,000

To support the hosting of Jasmina Tesanovic, a writer and translator from the former Yugoslavia who will participate in

seminars, performances, and radio interviews, at the University's International Writing Program.

University of Wisconsin

Madison, WI \$5,000

To support the hosting of Inga Perkone, Director of the Riga Film Museum in Riga, Latvia, who will participate in graduate level classes and observe the operations and techniques of the university's Center for Film and Theater Research.

Arts International (a division of the Institute for International Education)

New York, NY \$185,000

A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Arts Endowment, the Pew Charitable Trusts, the Rockefeller Foundation, and the United States Information Agency.

Leadership Initiatives

99

International Programs

The following awards were made in 1997 under the previous year's agreement:

ARTEMIS

Lafayette, CO \$4,000

To support the group's performance at the European Month of Culture in Slovenia.

Billy Tipton Memorial

Saxophone Quartet

Seattle, WA \$3,000

To support the group's performance at the Druga Godba Festival in Slovenia.

Chinle Valley Singers

Denver, CO \$2,800

To support the group's performance at the WOMAD (World of Music and Dance) Festival in the United Kingdom.

Steve Coleman

Allentown, PA \$11,000

To support the artist's performance at the Saint Louis Jazz Festival in Senegal.

The Core Ensemble

Lake Worth, FL \$3,000

To support the ensemble's performance at the Moscow International Autumn Festival in Russia.

Cuarzo Blanco

San Juan, PR \$5,000

To support the company's performance at the Barranquilla International Theatre Festival in Colombia.

Cygnus Ensemble

Wayne, NJ \$9,000

To support the group's performance at the Europe-Asia Festival of Modern Music in Russia.

Da Camera of Houston

Houston, TX \$5,000

To support the group's performance at the International Festival Cervantino in Mexico.

Paul Dresher

Los Angeles, CA \$1,000

To support the artist's performance at the Body Electric Guitar Festival in Canada.

The Far East Side Band

Jersey City, NJ \$10,000

To support the band's performance at the Beijing International Jazz Festival in China.

Footworks Percussive Dance Ensemble

Baltimore, MD \$7,500

To support the group's performance at the Nott Dance, Somerset Dance Connections, Stafford, and Bury St. Edmunds Festivals in England and the Stan Rogers Festival in Canada.

James Freeman, Barbara Ann Martin, & George Crumb

Wallingford, PA \$6,000

To support the three artists' performance at the European Month of Culture in Slovenia, featuring a special presentation of Crumb's music.

G.A.L.A., Inc. (GALA Hispanic Theater)

Washington, DC \$2,000

To support the travel of an actor/director and actor/stage manager from the U.S. for the company's performance at the Fiesta Internacional del Teatro San Martin de Caracas in Venezuela.

Sha Sha Higby

San Francisco, CA \$2,500

To support the artist's performance at the International Micro Festival in the Netherlands.

Joe Goode Performance Group

San Francisco, CA \$9,000

To support the group's performance at the Ramallah Festival for Culture and Arts in Jordan.

John Luther Adams & Company

Fairbanks, AK \$13,400

To support the company's performance of Adam's opera, *Earth and the Greta Weather*, at the Almeida Opera Festival in the United Kingdom.

Kevin Maynor & Ensemble

Newark, NJ \$10,000

To support the group's performance at the Standard Bank National Arts Festival and the Market Theatre Festival in South Africa.

No Theater

Northampton, MA \$3,500

To support the group's performances at the Spiel Art Festival in Germany.

Leadership Initiatives

100

International Programs

Nu City Mass Choir*Chicago, IL \$15,500*

To support the group's performance at the Gospel in Africa Festival in Senegal.

Paulette Beauchamp & Dancers*San Juan, PR \$6,000*

To support the group's performance at the Entrepola Festival in Chile.

Plymouth Music Series of Minnesota*Minneapolis, MN \$10,000*

To support the group's performance at the BOC Covent Garden Festival in the United Kingdom, the Festival van Vlaanderen in the Netherlands, and the International Music Festival and the Prague Spring Festival in the Czech Republic.

Odean Pope*Philadelphia, PA \$5,200*

To support the artist's performance at the Wangaratta Festival of Jazz in Australia.

Pure Movement (Rennie Harris Pure Movement)*Philadelphia, PA \$10,000*

To support the group's performance at the Via Bahia Festival in Brazil and the Holland Dance Festival in the Netherlands.

Red Spirit Singers*Santa Fe, NM \$7,000*

To support the group's performance at the Etonnants Voyageurs Festival in France.

Sally Silvers & Dancers*New York, NY \$2,000*

To support the group's performance at the Festival Internacional de Danza Contemporanea de San Luis Potosi in Mexico.

Bright Sheng*Ypsilanti, MI \$1,500*

To support the composer's participation in the Shanghai International Radio Music Festival in China, where one of his recent compositions will premiere.

Starving Artists Theatre Company*Los Angeles, CA \$7,500*

To support the company's performance at the Dublin Theatre Festival in Ireland.

33 Fainting Spells*Seattle, WA \$1,500*

To support the group's performance at the Young International Choreographers Festival in Germany.

UMO Ensemble*Vashon Island, WA \$10,000*

To support the group's performance at the Sibiu International Theater Festival in Romania.

Young at Heart Chorus*Northampton, MA \$6,000*

To support the group's performance at the Rotterdam Festivals in Holland.

Japan-U.S. Friendship**Commission***Washington, DC \$75,000*

An interagency transfer to support the U.S./Japan Creative Artists' Program, which provides project support for three U.S. artists to pursue their artistic goals and interests in Japan.

The following awards were made by the Commission in yen in 1997 under the previous year's agreement:

Sally Gross*New York, NY*

To support study of traditional Japanese dance and theater and collaboration with choreographer Suzuchi Hanayagi.

David Stuempfle*Seagrove, NC*

To support residencies at pottery centers in Shigaraki and Bizen, with the intent of forming a relationship between the artist's community in North Carolina and these Japanese centers.

Pamela Z*San Francisco, CA*

To support the inclusion of Tokyo in the artist's ongoing sound-performance work *Metrodaemonium*, a digital sounds portrait of several U.S. and European cities; and to develop a sound-performance involving the Japanese phonetic alphabet.

Leadership Initiatives**IOI**

International Programs

Leadership Initiatives

OTHER INITIATIVES

The Arts Endowment also supports a number of other initiatives that integrate the arts into a wide variety of community services and settings. For example, working with the U.S. Department of Education, the Endowment demonstrated the value of the arts in helping youth at risk for drug abuse and violence. Funded in 1997 through an inter-agency agreement, the program "Creative Partnerships for Prevention: A Drug and Violence Prevention Program for Youth Using the Arts and Humanities" includes a public awareness campaign, a resource guide for use in school and community programs, and demonstration sites focusing on model, arts-based prevention programs.

102

The Endowment works in many ways with nonprofit organizations to integrate the arts into the fabric of community life. An example funded this year is the Chamber Music Rural Residencies Program of Chamber Music America, Inc., which places chamber ensembles in various rural communities to interact with local citizens and school students through a variety of performing and teaching activities. An-

other initiative provided grants to five universities across the country to support the Mayors' Institute on City Design, bringing together design experts and local elected officials to address the built environment and livability of America's cities. In the area of arts education, a cooperative agreement with the Council of Chief State School Officers supported the Goals 2000 Arts Education Partnership, which helps American schools develop their arts education curricula.

Funds which were set aside especially for underserved areas supported additional projects carried out by state and regional arts agencies. Among the projects funded in Fiscal Year 1997 were the Deep South Literature Consortium of the Mississippi Arts Commission; the Building Communities Through Culture program of the New England Foundation for the Arts; and the American Traditions project of the Southern Arts Federation. Through these and other program initiatives, the Endowment brings the arts to new audiences and contributes toward the building of better American communities.

Other Initiatives**33 awards \$4,345,306**

The discipline designations in parentheses refer to the project, not necessarily the organization.

Arts Midwest¹

Minneapolis, MN \$98,000
(state and regional: underserved)

To support Rivers, Lakes, & Prairies, a Midwest folk arts festival tour, in the states served by Arts Midwest: Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Chamber Music America, Inc.

New York, NY \$150,000
(music)

To support, during 1998–99, costs of the Chamber Music Rural Residencies Program, which places chamber ensembles in selected rural communities for several months, enhancing the musical lives of their citizens and developing the participating artists' repertoire.

Chamber Music America, Inc.

New York, NY \$50,000
(music)

To support an amendment to a previous grant to support the Chamber Music Rural Residencies program in 1997–98.

Council of Chief State School Officers

Washington, DC \$250,000
(arts education)

A cooperative agreement to support, in collaboration with the U.S. Department of Education, the Goals 2000 Arts Education

Partnership—an organizational network that helps American schools acquire the best practices in teaching and learning the arts, and acts as a national information source on state arts agency policies and practices.

Council of Chief State School Officers

Washington, DC \$220,000
(arts education)

An amendment to a previous cooperative agreement to support, in collaboration with the U.S. Department of Education, the Goals 2000 Arts Education Partnership.

Idaho Commission on the Arts¹

Boise, ID \$110,000
(state and regional: underserved)

To support The Spirit of the Northwest, a cooperative project of state arts agencies and state rural development councils in Idaho, Oregon, and Washington that will help rural communities deal with social and economic challenges through the arts.

International Association of Jazz Educators

Manhattan, KS \$20,000
(music)

To support costs of the National Endowment for the Arts' American Jazz Masters Awards Concert.

John F. Kennedy Center for the Performing Arts

Washington, DC \$200,000
(arts education)

A cooperative agreement to support, in partnership with the U.S. Department of Education, the implementation phase of

ArtsEdge, a Web site which helps artists, teachers, and students discover resources and ideas about arts education.

The Mayors' Institute on City Design

The following five awards support the continuation of an award-winning, nationwide initiative—the Mayors' Institute on City Design—that brings together local elected officials with leading design and development professionals, to exchange ideas on the role of political leadership in creating cities that are more economically vibrant, environmentally sustainable, attractive, safe, and livable.

Harvard University

Cambridge, MA \$275,000
(design)

A cooperative agreement to support the national meeting of the Mayors' Institute on City Design.

Tulane University

New Orleans, LA \$12,500
(design)

A cooperative agreement to support the Louisiana Mayors' Institute on City Design.

University of California at Berkeley, Regents of the

Berkeley, CA \$50,000
(design)

A cooperative agreement to support the Mayors' Institute on City Design: West.

Leadership Initiatives**I 03**

Other
Initiatives

**Leadership
Initiatives**

104

Other
Initiatives

University of Maryland, College Park

College Park, MD \$40,000
(design)

A cooperative agreement to support the Mayors' Institute on City Design: Northeast.

Washington University

St. Louis, MO \$50,000
(design)

A cooperative agreement to support the Mayors' Institute on City Design: Midwest.

Meet the Composer, Inc.

New York, NY \$120,000
(music)

A cooperative agreement to support the Commissioning Music/USA program, which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz.

Mid Atlantic Arts Foundation, Inc.¹

Baltimore, MD \$200,000
(state and regional: underserved)

To strengthen awareness of and access to the folk arts in the Delmarva region—Delaware, Maryland, Virginia, the New Jersey Coast—by developing mentorship programs, cultural tourism, and other public activities.

Mississippi Arts Commission¹

Jackson, MS \$110,000
(state and regional: underserved)

To support the Deep South Literature Consortium of Alabama, Louisiana, Mississippi, and Tennessee, which will nurture an infrastructure of humanities councils, state literacy



More than 100 San Francisco WritersCorps teenagers put heart to paper in this anthology documenting racial experiences. Cover art by Rigo'98, courtesy of WritersCorps Books, San Francisco Art Commission.

offices, schools, and library commissions to support the region's literary arts, particularly in rural communities with little access to literary activities.

National Council for the Traditional Arts

Silver Spring, MD \$195,000
(folk and traditional arts)

A cooperative agreement to support the nomination process and production of public events for the National Endowment for

the Arts' National Heritage Fellowships in 1997, and to support the production of a 15-year retrospective publication about the Fellowships with a radio-compatible, multi-CD recording of selected performances and interviews.

National Trust for Historic Preservation in the U. S.

Washington, DC \$100,000
(design)

A cooperative agreement to support Your Town: Designing its Future, a workshop series focused on design issues that are relevant to small towns and rural communities such as growth and urban sprawl, historic preservation, land use, adequate arts facilities, and housing.

New England Foundation for the Arts¹

Boston, MA \$200,000
(state and regional: underserved)

To expand the Building Communities through Culture program, an initiative to identify, connect, and strengthen community building efforts by linking arts with non-arts partners, adding several New England communities over three years.

North Carolina Arts Council¹

Raleigh, NC \$225,000
(state and regional: underserved)

To support, in collaboration with the Tennessee Arts Commission and the Virginia Arts Commission, the creation of two heritage tourism trails enhancing economic development and cultural preservation: the Blue Ridge Music Trail in Virginia and North Carolina, and the Cherokee Arts and Culture Trail in North Carolina and Tennessee.

Regional Arts & Culture Council

Portland, OR \$52,000
(multidisciplinary)

An amendment to a previous cooperative agreement to support the YouthARTS Develop-

ment Project for youth-at-risk, which is run by a consortium of local arts agencies in Portland, Oregon; San Antonio, Texas; and Atlanta, Georgia.

South Carolina Arts**Commission¹**

Columbia, SC \$134,000
(state and regional: underserved)

To support the artistic development of media artists in South Carolina, Alabama, Kentucky, Georgia, Louisiana, Mississippi, North Carolina, Tennessee, and Virginia through training and equipment access at the South Carolina Arts Commission's Media Arts Center.

Southern Arts Federation, Inc.¹

Atlanta, GA \$200,000
(state and regional: underserved)

To support, in collaboration with the other five regional arts agencies and 50 state arts agencies, American Traditions, a two-year national effort to showcase America's folk and traditional arts beyond their usual audiences, establishing a network of 60 traditional arts presenters and training 30 traditional artists to present and tour throughout the country.

Theater Communications**Group, Inc.**

New York, NY \$2,500
(theater)

To amend a cooperative agreement to support a residency program for playwrights.

Theater Communications Group, Inc.

New York, NY \$700,000
(theater)

A cooperative agreement to support two cycles of the Career Development Program for Directors and Designers, by which nonprofit theaters develop younger artists through residencies, mentor relationships with master stage directors and designers, and other support services.

University of California at**Berkeley, Regents of the**

Berkeley, CA \$82,284
(design)

To amend a previous cooperative agreement to support the Federal Property Conversion Initiative at Fort Ord, which engages artists and designers in a community-based process of converting decommissioned Federal property for civilian use.

U.S. Department of Education

Washington, DC \$108,000
(multidisciplinary)

An interagency transfer to support the expansion of the U.S. Department of Education's Creative Partnership for Prevention, a drug and violence prevention program for youth using the arts and humanities, with Endowment funds matched 4-to-1 by the Department of Education.

U. S. Department of**State/Federal Facilities Council**

Washington, DC \$10,000
(design)

An interagency transfer to support a partnership of Federal agencies convened to identify and advance technologies,

**Leadership
Initiatives****I 05**

Other
Initiatives

processes, and management practices that improve the planning, design, construction, operation, and evaluation of Federal facilities.

WritersCorps²

The following five awards support the WritersCorps, in which writers work with human and social service organization clients to improve literacy and communication skills while offering creative expression as an alternative to violence, alcohol and drug abuse. The program, created in 1994, works through local arts councils across the country.

Bronx Council on the Arts, Inc.

Bronx, NY \$35,376

(local arts agencies)

An amendment to a previous cooperative agreement to support WritersCorps.

Bronx Council on the Arts, Inc.

Bronx, NY \$100,000

(local arts agencies)

A cooperative agreement to support WritersCorps.

California Assembly of Local Arts Agencies

San Francisco, CA \$48,922

(local arts agencies)

An amendment to a previous cooperative agreement to support WritersCorps.

Corporation for National Service

Washington, DC \$127,747

(local arts agencies)

An interagency agreement to support WritersCorps.

District of Columbia Commission on the Arts & Humanities

Washington, DC \$63,907

(local arts agencies)

An amendment to a previous cooperative agreement to support WritersCorps.

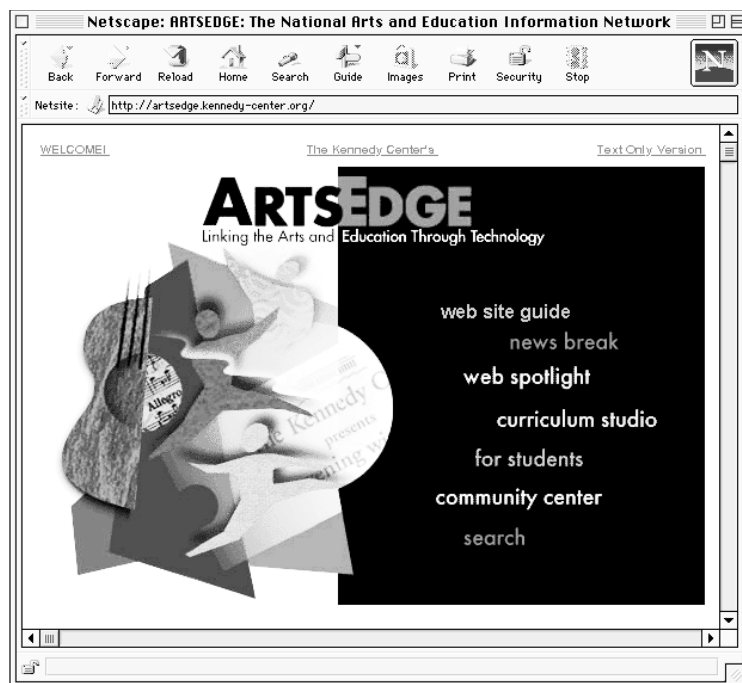
¹Arts in underserved areas set-aside grant.

²An additional \$5,070 supported administrative costs associated with WritersCorps.

Leadership Initiatives

106

Other Initiatives



ArtsEdge is a national Internet resource about arts education for teachers, arts administrators, artists, and students. The Web site—<http://artsedge.kennedy-center.org>—is administered by the John F. Kennedy Center for the Performing Arts in Washington, DC.